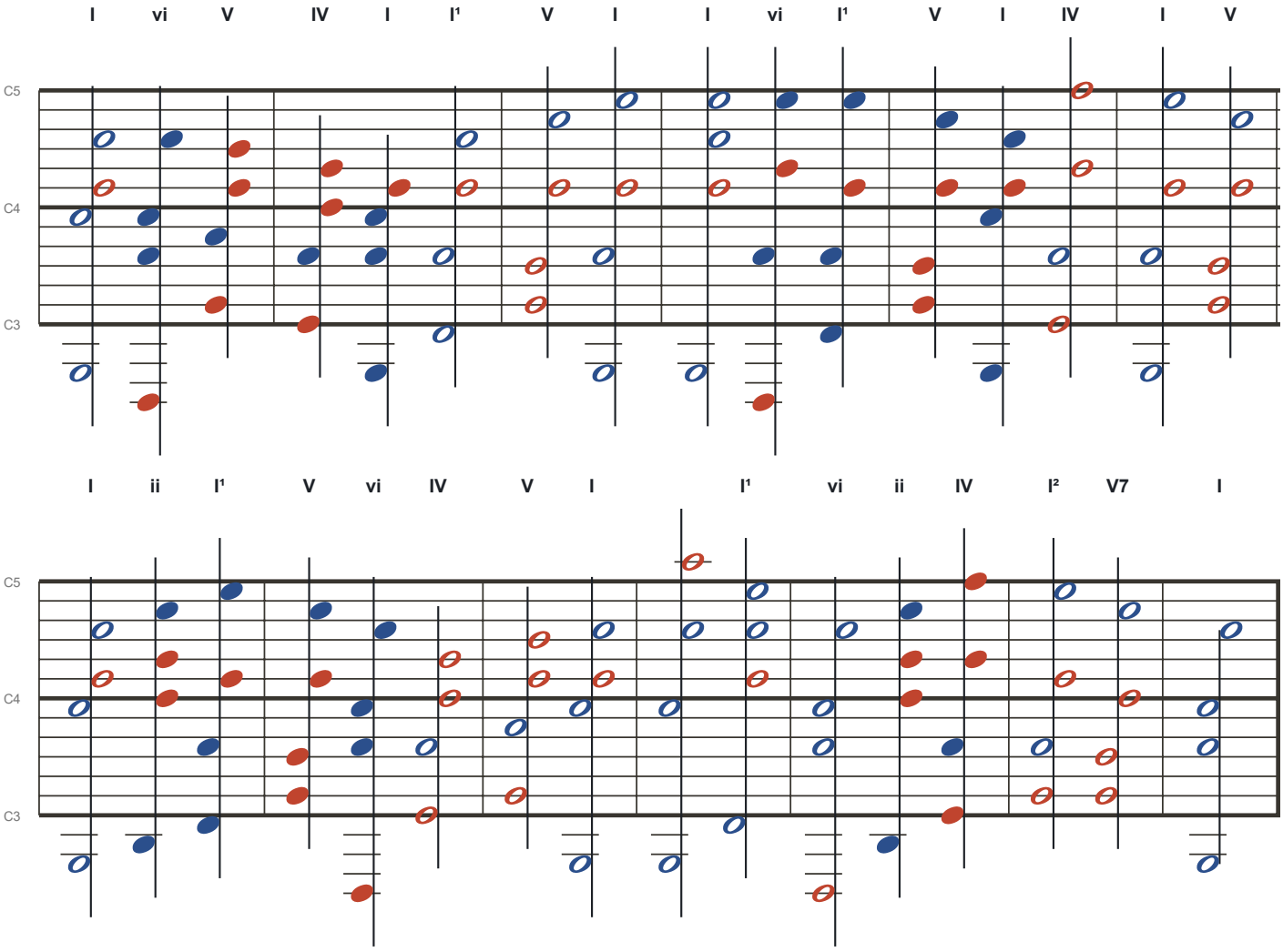
Old Hundredth

Tune from the Genevan Psalter, 1551. Public domain. Four-part chords in G. In xharp staff notation.

Red heads, on the lines: C D E F♯ G♯ A♯ **Blue heads, in the spaces**: F G A B C♯ D♯

The staff. Thirteen lines from C3 up to C5, one string for every step, so there are no clefs, key signatures or accidentals. The bold lines are the three Cs; C4 is middle C. Hollow heads are half notes and longer; one flag is an eighth, two a sixteenth. A dash with no head is a rest; a small hook is a short rest.

Hands. One stem for both hands: left-hand notes sit left of the stem, right-hand notes right of it. Thumb on the top note of each hand.



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