xharp Chord Book · every chord type, two shapes

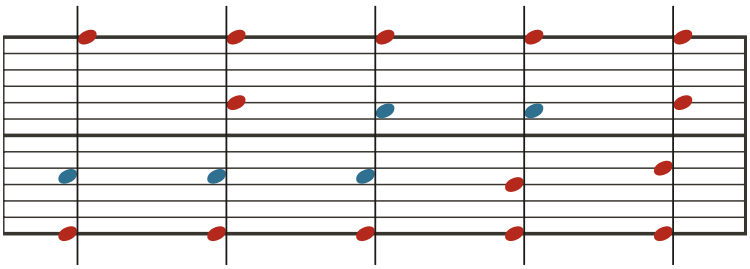
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Same chord types on both sides, row by row. Move the root a whole step and the shape stays; a half step and it swaps sides. One stem per chord: left hand left of it (stem down), right hand right of it (stem up). Lines C D E F♯ G♯ A♯ red, spaces C♯ D♯ F G A B blue, bold lines C3 C4 C5.

on C · red roots C D E F♯ A♭ B♭

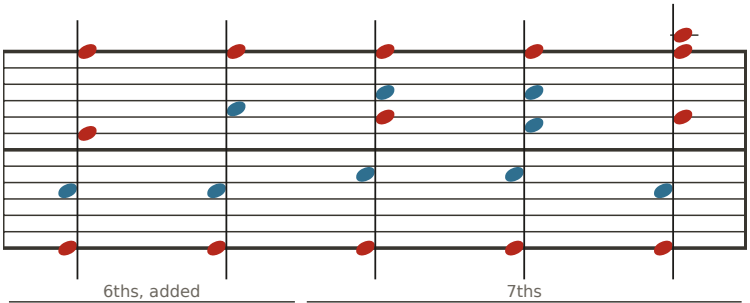
Triads

5 maj m ° +



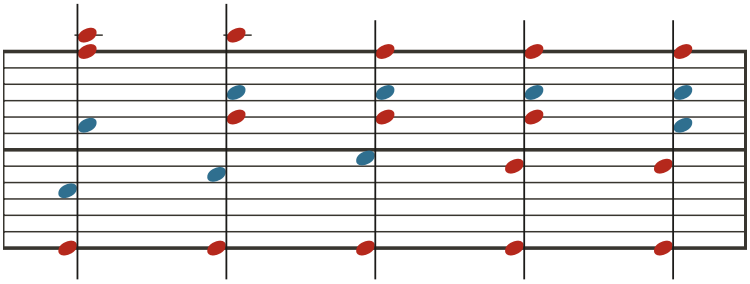
Triads | 6ths, added

sus2 sus4 | 6 m6 add9



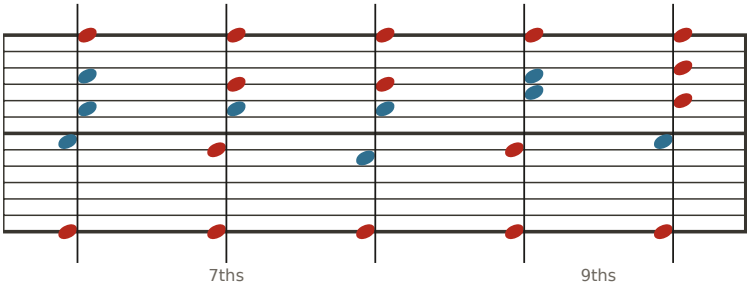
6ths, added | 7ths

m(add9) 6/9 | maj7 7 m7



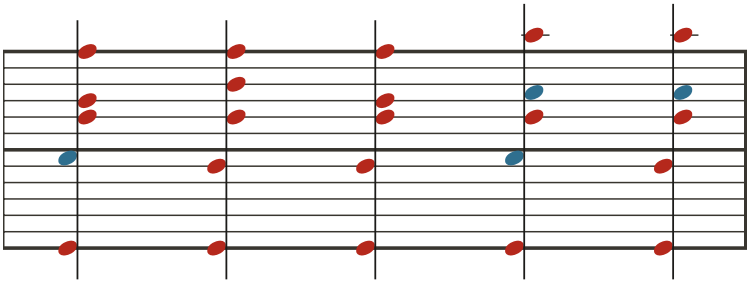
7ths

m(maj7) ø7 °7 7sus4 maj7♯5



7ths | 9ths

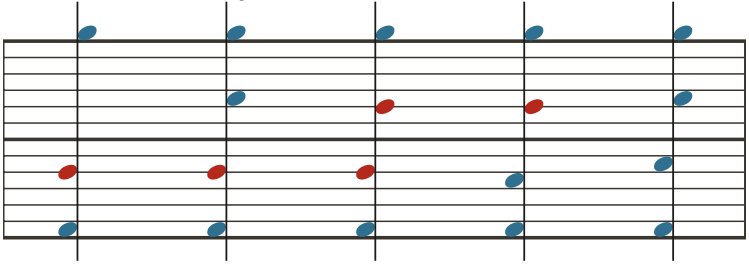
maj7♭5 7♯5 7♭5 | maj9 9



on C♯ · blue roots C♯ E♭ F G A B

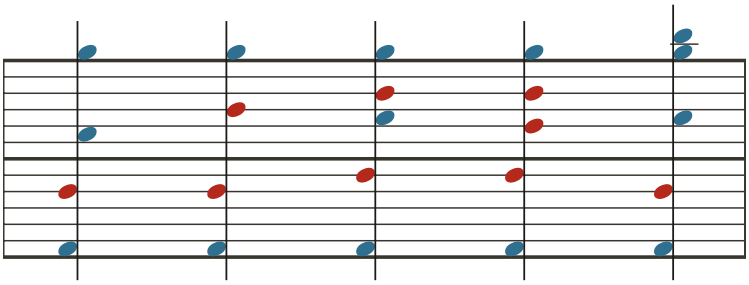
Triads

5 maj m ° +



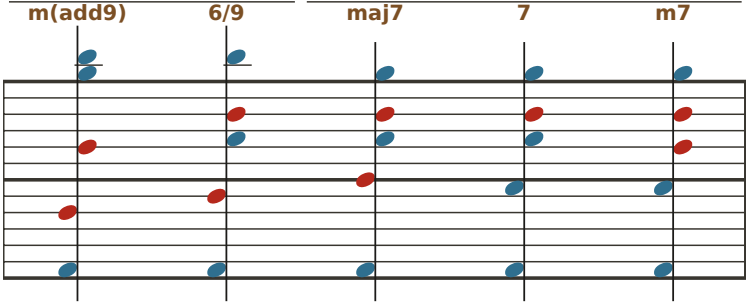
Triads | 6ths, added

sus2 sus4 | 6 m6 add9



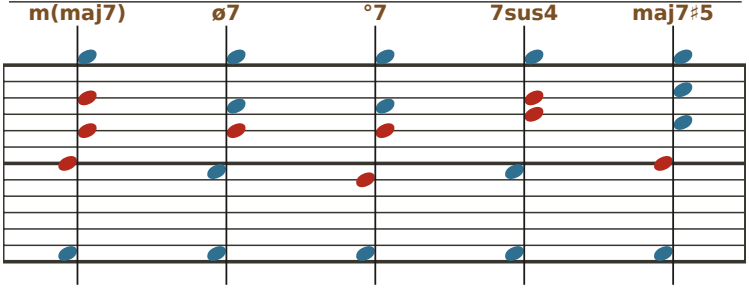
6ths, added | 7ths

m(add9) 6/9 | maj7 7 m7



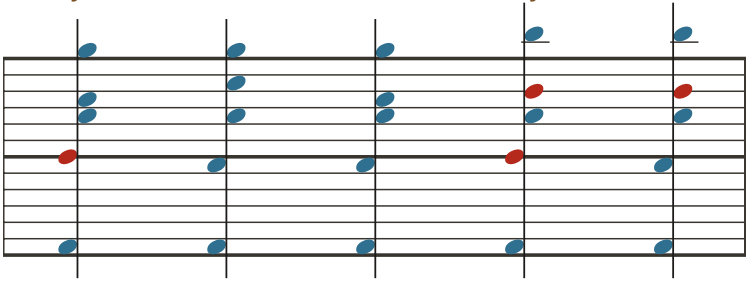
7ths

m(maj7) ø7 °7 7sus4 maj7♯5



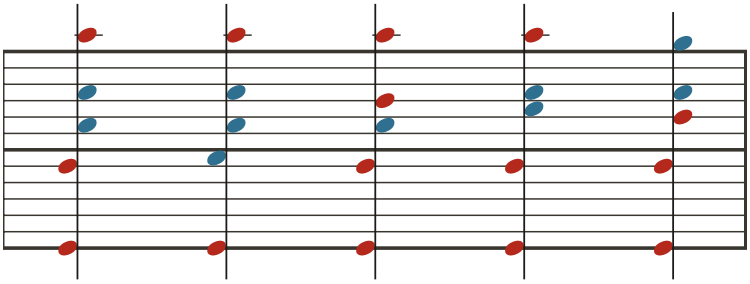
7ths | 9ths

maj7♭5 7♯5 7♭5 | maj9 9



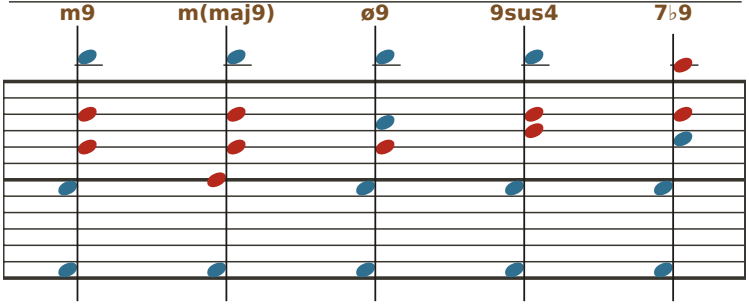
9ths

m9 m(maj9) ø9 9sus4 7♭9



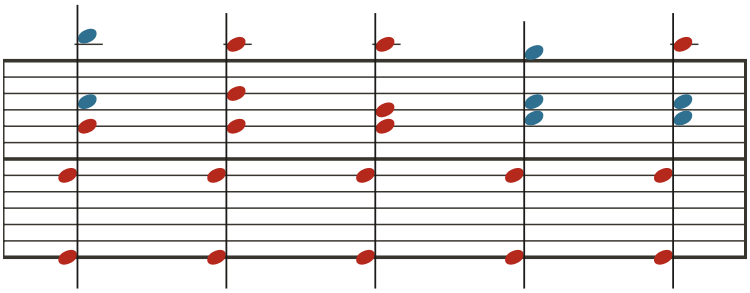
9ths

m9 m(maj9) ø9 9sus4 7♭9



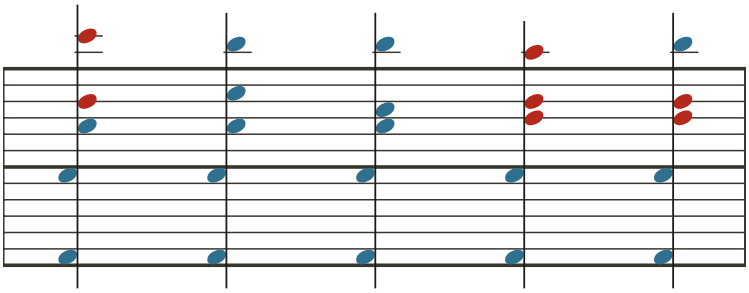
9ths 11ths

7♯9 9♯5 9♭5 7sus4♭9 11



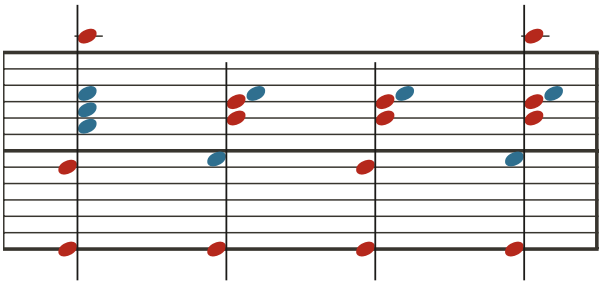
9ths 11ths

7♯9 9♯5 9♭5 7sus4♭9 11



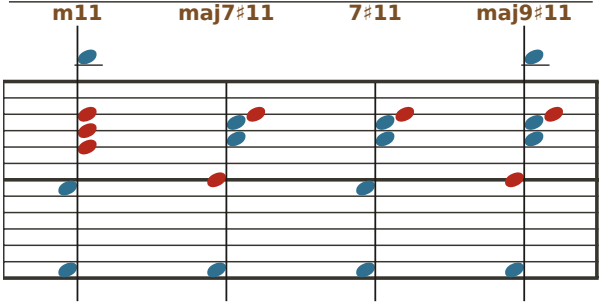
11ths

m11 maj7♯11 7♯11 maj9♯11



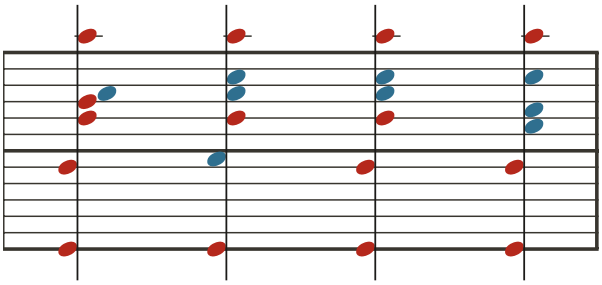
11ths

m11 maj7♯11 7♯11 maj9♯11



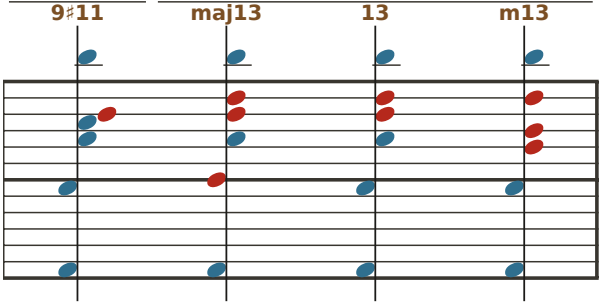
11ths 13ths

9♯11 maj13 13 m13



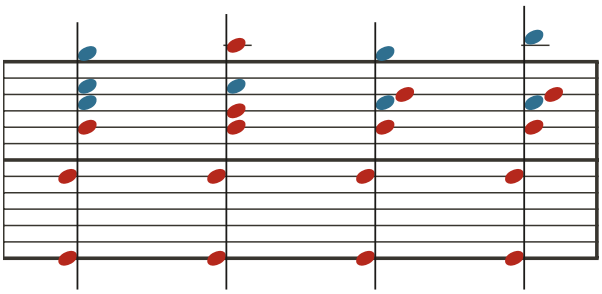
11ths 13ths

9♯11 maj13 13 m13



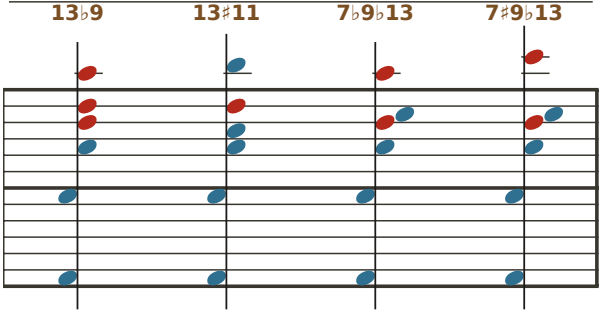
13ths

13♭9 13♯11 7♭9♭13 7♯9♭13



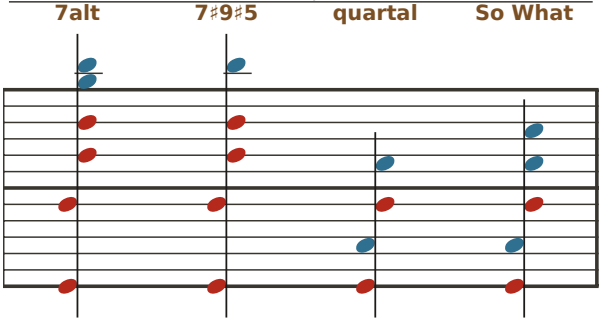
13ths

13♭9 13♯11 7♭9♭13 7♯9♭13



Altered, quartal

7alt 7♯9♯5 quartal So What



Altered, quartal

7alt 7♯9♯5 quartal So What

